



Between the Lines 2021

International Student Application Form – due March 13, 2021

Directions: This form is to be completed by the student applicant and to be uploaded to the IWP Portal. Only complete student applications will be considered. If you have any questions, contact Cate Dicharry at cate-dicharry@uiowa.edu.

BTL Russia/Arabic Session, July 10 – 24, 2021

First Name

Middle Name

Family Name

Gender Male Female

Date of Birth

Home Address (Street)

City, State, Zip Code

City of Birth

Country of Birth

Country of Current Residence

Country of Permanent Residence

Country of Citizenship

Other Cultural Ties
*(if applicable,
ethnicity, etc)*

Home Phone

Cell Phone

Email Address

School Grade Level

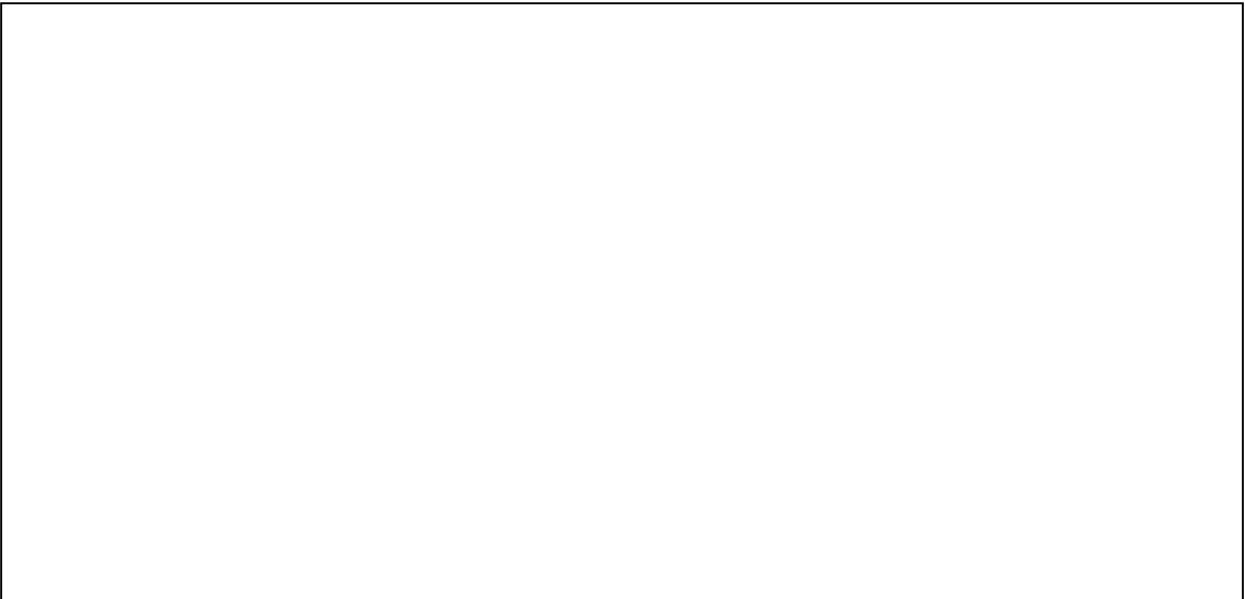
School

Are you fluent in any other languages other than English? If so, please list:
(Fluency in other languages is not a requirement for Between the Lines admission).

Previous Travel (including U.S.)

A large, empty rectangular box with a thin black border, intended for the applicant to provide details about their previous travel, including within the United States.

Other Summer Camps or Exchange Programs the applicant has participated in?

A large, empty rectangular box with a thin black border, intended for the applicant to describe any other summer camps or exchange programs they have participated in.

Awards and Honors

Has the writer ever been a University of Iowa student or scholar?

Yes

No

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A completed American Student Application must include the following:

- Application Form
- Copy of passport (if available)
- 6-8 pages of original fiction and/or poetry written in English. Essays or other forms of nonfiction will not be accepted. **Creative writing in the student's native language is NOT required.**
- The 2018 Between the Lines session will include discussion of identity as it relates to creative writing, and the life of a writer. Please include 2-4 pages of personal statement/response to the following:
 - In our daily lives, we navigate many different roles—student, sibling, daughter, son, peer. We negotiate family, friends, religious groups, as well as class, gender, race, country, and so many other groups, adjusting the way we speak or behave to fit the demands of each encounter. As we move through the day, we work through how and why we occupy each particular role. What do you consider to be the strongest, most central aspects of your identity? What does it mean to you to be a member of (or seen as a member of) a particular group? In what way does your identity influence you as a creative writer and reader?
- A statement of purpose (250 words maximum, in English) describing why creative writing is important in your life, and what you hope to learn at our program in Iowa.
- Recommendation Letter
- High School Transcripts

How do I apply?

1. Download the application from <https://dz.usembassy.gov/education-culture/exchanges/> under « Undergraduate Programs ».
 - To be considered, you should submit a complete application package as highlighted above.
2. Send your application package electronically to PASAlgiersYouth@state.gov

Note: Your application package should be sent in attachments by email, do not use drives clouds or images in a body of an email.

3. Write in the subject line of your application's email: **YOUR NAME – BTL 2021 – Student**
4. **Deadline to turn in the application is at 23.59, March 13, 2021.**

Important: Please be informed that only successful candidates will be contacted for an interview.

For more information, contact the Cultural Affairs Office by email: PASAlgiersYouth@state.gov