



Timeline

Application Opens:	November 18, 2019
Application Closes:	December 20, 2019 at 5:00 p.m. EST
Embassies Review Applications:	January 13 – January 31, 2019
Fellows Notified:	March 31, 2020
Program Dates:	September-October 2020 (Exact Dates TBC)

About

OneBeat U.S. is a music exchange that brings together 25 musicians (ages 19-35) from the United States and every world region to participate in professional development workshops and performance tours that engage communities in the practice of music as civic engagement. The collaborative music making activities focus on U.S. foreign policy priorities, including 1) Developing Civil Society; 2) Arts Entrepreneurship; 3) Youth Engagement; and 4) Women’s Empowerment. An initiative of the U.S. State Department’s Bureau of Educational and Cultural Affairs in partnership with Found Sound Nation, OneBeat U.S. is a multi-national musical network that illustrates democratic values inherent in improvisational and collaborative music making.

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What is the application process?

APPLICATION DATES

November 18-December 20, 2019



One BeatSM is an initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, and produced by Bang on a Can’s Found Sound Nation.

APPLY ONLINE

Individual musicians apply directly via the OneBeat website (<http://1beat.org/apply/>). There is no application fee.

APPLICATION REQUIREMENTS

1. Written Statements: Brief written responses to questions describing applicant's musical journey and influences, community engagement activities and interest in and suitability for OneBeat.
2. Work Samples: A minimum of three work samples (which can be audio, video, and/or written scores). Required samples include: solo work, collaborative work, and a selection of their choice.
3. Applicants are not required, but are encouraged to include CV or resume and two letters of reference.

ELIGIBILITY:

Individual musicians between the ages of 19-35. Citizen and Resident from the following eligible countries:

- AF:** South Africa, Nigeria, Ethiopia, Zimbabwe, Senegal, Madagascar, Mali, Tanzania
- EAP:** Indonesia, Cambodia, Malaysia, Mongolia, Philippines, China
- EUR:** Albania, Croatia, Bosnia-Herzegovina, Montenegro, Russia, Turkey, Greenland
- NEA:** Algeria, Egypt, Iraq, Palestinian Territories, Tunisia, Morocco, Jordan, Lebanon
- SCA:** India, Pakistan, Tajikistan, Uzbekistan, Nepal, and Kyrgyzstan
- WHA:** Venezuela, Bolivia, Cuba, Colombia, Brazil, Dominican Republic, Costa Rica, Barbados

PARTICIPANT PROFILE

OneBeat is open to musicians, who demonstrate both an advanced proficiency in their musical work, and experience with or interest in developing ways to use music as a way to improve their communities. We are especially looking for musicians that have a strong commitment to their communities, who are seeking new ways to engage in youth development, conflict resolution, overcoming cultural barriers, working towards more egalitarian and democratic societies, education, music therapy, and other ways in which music can serve the greater society.

LANGUAGE: Fellows must demonstrate basic English proficiency in order to participate in ensembles and creative sessions.

MUSICAL GENRES: Musicians from any genre or background are encouraged to apply. Genres may include but are not limited to: hip hop, electronic music, traditional music, jazz, experimental, classical, sound-art installations, DJing, audio engineering, etc.

What is the Selection Process?

The three phases of the review process are:

Phase One: Ineligible, incomplete, or non-competitive applications eliminated by OneBeat staff.

Phase Two: Embassies and subject matter experts provide feedback and rankings via the online portal. From this pool, the top ranked applicants (three star and above) proceed to the final review phase.

Phase Three: The final review phase narrows the field to recommended finalists and alternates. The OneBeat Selection Committee (comprised of OneBeat staff, music experts and musicians



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and the Bureau of Educational and Cultural Affairs) provides their recommendations of Fellows and alternates to the Bureau of Educational and Cultural Affairs for final approval.

What is the Review Criteria?

- 1) Musical Excellence - A high level of performance, composition, improvisational, production and/or technological skill.
- 2) Collaboration – A willingness to cross cultural and musical divides in creating original music, or re-interpreting traditional music, while respecting the essence of each tradition.
- 3) Community Engagement - Musicians who have used music to serve their communities. This might consist of starting a music school, promoting peace and democracy through musical content, reviving dying indigenous musical traditions, and more.

How many artists will be selected? What expenses will be covered for the participant?

20 foreign participants and 5 U.S. All costs will be covered for the Fellows, including travel, food, and accommodations through the ECA cooperative agreement to the implementing partner. Fellows will also receive a per diem and modest stipend (approximately \$500).

There is no cost to the embassy.

Will artists be selected from every country?

Given the limited number of slots, OneBeat will not be able to select a participant from each country, however every effort is made to have a representative from each region.

When will artists be identified?

Selected Fellows and alternates will be notified on **March 31st, 2020**, and have 2 weeks to confirm their participation in the program.

What role does the EMBASSY play?

Outreach:

Found Sound Nation publicizes the application period through their networks. Embassies play an integral role in publicizing the OneBeat application through their cultural, social media and traditional media networks.

Application Process:

Embassies may submit on behalf of applicants if conditions/access to reliable internet prevents applicants from applying directly. Embassies can provide encouragement, technical support, and reference letters to musicians whom they feel would be excellent OneBeat Fellows.

Selection Process:

During the second phase of the review process, Posts are asked to review, comment and rank the applicants from their country. Posts may provide comments on the applicant records of accomplishment and potential as 'change agents' and youth influencers in the home countries.

Dates for embassy feedback: **January 13th - January 31st**

What are the goals for OneBeat?



One BeatSM is an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs, and produced by Bang on a Can's Found Sound Nation.

OneBeat's goals are to promote civil society, youth engagement, build mutual understanding and encourage professional networks between the United States and other countries through multi-national musical collaboration that illustrate democratic values inherent in improvisational and collaborative music-making.

OneBeat activities:

1. Advance and complement U.S. foreign policy;
2. Promote industry and entrepreneurship through the arts;
3. Share professional standards through arts training and mentorship;
4. Empower emerging leaders;
5. Foster dialogue and collaboration;
6. and Engage key audiences and influencers.

What are the program details?

Residency and Tour

OneBeat consists of a two week *RESIDENCY* followed by a two-week *TOUR*. During the *RESIDENCY*, Fellows form small ensembles, create original material, and participate in professional development workshops. While on *TOUR*, fellows give public performances in various U.S. cities and states and lead workshops with youth and community groups. Each fellowship is framed by an overarching theme that helps to guide workshops, discussions and music-making.

Audio, Video, Photo

There is a full time videographer and photographer on staff with the program. Video is essential to share OneBeat's work with a larger community, document the process, and provide feedback for the Fellows. Professional quality videos and photographs of concert footage, music videos, and youth workshops increase the project's accessibility through social media and other media outlets. OneBeat Fellows with an interest in videography and photography are encouraged to become more involved in the documentation of the experience.

Follow-on Activities

At the conclusion of the Fellowship, Fellows develop an Action Plan for follow-on activities upon their return home.

What are the key social media platforms?

www.1beat.org

[Twitter](#)

[Facebook](#)

[Instagram](#)

[YouTube](#)



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